

AD

**EMPIRE STATE
OF MIND**
celebrating style,
creativity, and
resilience in
NEW YORK CITY

a masterpiece
high above
manhattan

great design in
greenwich village,
bushwick, tribeca,
the rockaways,
and more



Seeing Stripes

The *Upper East Side* origin story of Scalamandr 's wildest—and most iconic—wallpaper

BY HANNAH MARTIN

WHEN GINO CIRCIELLO, Guy Avventuriero, and Emilio Torre opened Gino of Capri, an Italian restaurant on New York City's Lexington Avenue, in 1945, Circiello asked his friend Valentino Crescenzi to design something dashing for the walls. The results: 314 leaping zebras set against spaghetti-sauce red. "I chose it because I love to hunt," Circiello later told *The New York Times* about the pattern, which was also punctuated by teeny, tiny flying arrows. "And it is something that people will remember."



A TULSA BUNGALOW BY AUSTIN BEAN DESIGN STUDIO.

OBJECT LESSON

THE STORY BEHIND AN ICONIC DESIGN



SCALAMANDRÉ'S ZEBRAS WALLPAPER IN A NEWTON, MASSACHUSETTS, POWDER ROOM BY LIZ CAAN.

JOE ST. PIERRE