

ADPRO



6 Reissued Classics Designers Are Loving Now

From Scalamandré's of-the-moment collab with NuWallpaper to Poltrona Frau's makeovers, these are the new(ish) classics

In the 1940s, Flora [Scalamandré](#) famously sketched two prancing [zebras](#) to adorn the walls of [Gino of Capri](#) in Manhattan. That pair of zebras turned into more than 300 safari-inspired creatures leaping across a tomato-red backdrop and helped create the atmosphere that made the Italian restaurant a New York institution. Eight decades and multiple colorways later, that whimsical motif, [Serengeti](#), remains one of the most recognizable patterns in the world of textiles. And its ability to transcend time makes it a formidable contender in joining a handful of other iconic classics recently reissued for the next generation of design enthusiasts.

In this vein, [Scalamandré](#) has teamed with [NuWallpaper](#) in a wall covering [collaboration](#) that marries the historic craft of the heritage brand with forward-thinking self-adhesive technology, as four familiar prints from Scalamandré's archives are going peel-and-stick for NuWallpaper's Signature Series. "This new removable option is a great choice for clients who are less committed to bold design decisions but still want to give it a try. They're also a fun way to spice up a closet interior or the backs of bookcases, or even the back of a glass-front armoire or secretary," says designer Liz Caan of [Liz Caan & Co.](#), a longtime admirer of the textile house. "My favorite is [Serengeti Green Zebra Safari](#). It's bold, playful, and has stood the test of time. It adds life to any space you put it in."

Scalamandré and NuWallpaper's new collaboration.