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Finishing Touches

FROM HARDWARE TO FITTINGS, THE FINAL DETAILS MAKE KITCHENS AND BATHS SHINE.

PRODUCED BY KATHRYN GIVEN AND SARAH SHELTON

PHOTO: READ MCKENDREE/JSBA.



INDIVIDUAL APPROACH

For designer Liz Caan's own 1920s Georgian-style home in Boston's Chestnut Hill, it was without question that when it came to aesthetics, her choices would be ultra-personal—inspired by the work of trusted vendors and objects collected from travels. "The powder room is a play of opposites," says Caan, "old and new, classic and industrial." This charming sink vignette is comprised of a Watermark faucet, Soane sconces and Antoinette Poisson wallpaper. Best of all, the designer notes, "It's constructed of truly natural and solid materials that will age beautifully." lizcaan.com



FREE FALLING

Suzanne Tucker's recent line of hardware with The Nanz Company includes the fluid and spherical Tiburon collection inspired by the concentric circles formed by a single drop of water. Shown here are lever N° 2932, knob N° 1932 and pull N° 8608; all available in Nanz's 30-plus finishes. nanz.com



STATEMENT SOAK

Talk about a focal point. Wrapped in hand-polished brass, Waterworks' Emile Freestanding Oval Cast Iron Bathtub is as classic as it is eye-catching and versatile. Curved lines nod to vintage tubs while the "of-the-moment" finish effortlessly complements both a clean and crisp backdrop or a more maximalist, patterned surrounding. waterworks.com